

Brown

1937

Wm G.

Oct 19, 1880

---

Sends his portrait  
of Bishop Atkinson  
of N. C. for a few days.

---

✓

D<sup>r</sup> Macleod

My Dear Sir

W<sup>m</sup> Corcoran has  
requested me to send my portrait  
of Bishop Atkinson of North  
Carolina - to the Corcoran Gallery  
for him to see - The bearer will  
call again for it tomorrow -

Very respectfully

W<sup>m</sup> Garf Browne

15 Vernon Row

Washington D.C.

Oct 19<sup>th</sup> 1880 -

Pergant J. S.

1952

N.Y. Oct 20/80

Oct <sup>21</sup>/<sub>21</sub>/80.

---

For a Catalogue.

---

✓

1952

GEORGE I. SENEY, President.

GEORGE J. MCGOURKEY, Cashier.

# Metropolitan National Bank.

Rec'd Oct. 21/80

New York, Oct 20. 1880

Mr. Wm Macleod.

Dear Sir.

If I am not asking too much of you, will you be so kind as to send me a catalogue of the Corcoran Art Gallery. Hoping Sir you will accede to my request.

I remain  
Yours Truly

John S. Reigart,

Metropolitan Nat Bank.

Enclose Stamp  
to Corcoran

New York,

No. 2. Entre.

1953

Jervis.

Remondt N.Y.,  
Oct: 22/80.

Oct 23/80.

---

Offers to send a  
painting for exhibition.

---

✓

1953

Recd  
Ack'd. Oct. 23/80

Rondout, N.Y.

Oct. 22<sup>nd</sup> 1880.

Mr. Mc Level

My Dear Sir,

In our very short  
interview in my studio in N.Y. a few weeks  
ago you said something about having some  
of the New York Artists send pictures to the  
Corcoran Gallery. I meant to have talked  
with you further on this subject but it es-  
caped my mind. The reason why I write of  
it now is that I have just received my  
picture from London which has been in the  
last Royal Academy exhibition and I thought  
if you cared to have it for a time I might  
send it to you now as it is still in its  
case and would therefore not have to in-  
cur the expense of boxing. It is a picture  
which I call "Clouds" about three feet by  
four in size and is the picture among all  
I have painted which interests me most.



It was our especial favorite with Jefford and it was by his advice that I sent it to England. I understand it was lost in the hanging. In our own National Academy my brother artists gave it the place of honor in the Exhibition of 1879. I should not care to send it unless it could be hung where it could be properly exhibited, but if you care to have it and could give it a good place somewhere on the line, (I do not mean a distinguished place but only a proper light) I would let you have it. Perhaps you do not care to receive single pictures but prefer to have a collection before disturbing your present arrangement, but if there is any practical objection to my proposal you need have no hesitation in declining my offer.

Mr. Curran was at the White Sulphur Spa. in 1877 when I was there and I have regretted since that I had not sought an opportunity to talk with him about his gallery and have learned from him some of his ideas regarding it, but he seemed to be there for retirement and not and I felt a delicacy about intrusting myself upon him.

Will you be kind enough to

write me here as I shall be here still for some time.

Very Truly Yours

Jervis M. Entee

Alleck Chs.

1954

Newark N. J.,  
Oct 21. 1880.

Oct <sup>23</sup>/<sub>23</sub>/80.

---

Asks information  
about the Vestal.

---

✓



Recd. 10/23

1954

Newark N.J. Oct 21/50  
To the manager of the  
"Corcoran Art Gallery"  
Washington D.C.

Dear Sir:

If I can  
intrude on your time to ask  
you the color of the garment  
worn by "Leroux's" picture  
of the vestal "Tuccia" of  
which I understand a  
replica by the artist is  
in your gallery you would  
confer quite a favor. I  
possess a gravure copy  
of the same and am quite  
anxious to know

Very Resp. Serv

Chas. M. R.  
Newark  
N.J.

Williams

1955

& Everett,

Boston,  
Oct 23. /80

Oct 25/80.

---

Has sent Bridgman's  
picture. "Procession of  
the Sacred Bull Apis"

---

✓

Recd Oct 28,

1955

Boston Oct 23/80  
Mr. Melvill

Dear Sir

We send this day the  
picture by Bridgman  
"The Procession of the Lord Bull  
Up is" Which we trust you  
will receive in good  
condition. We think we  
can induce Mr. Bridgman  
to sell it to Corcoran Gallery  
of Art for three thousand  
dollars including a rich  
new frame. We have  
taken the measure of  
picture and if it is bought  
we will send you a



Suitable from for  
it. Would it not be  
well not to exhibit  
it in the Old from if you  
decide to purchase it

Yours Respectfully  
William Everett

We enclose receipt of  
N York & New England R Road

Clark  
Edward.

1956

Oct 25, 1880.

---

Order for Best of  
Chf J. Taney,

---

✓



Washington D. C.  
Capitol Architects Office

Oct. 25, 1880

William MacLeod Esq.  
Curator, Corcoran Art Gallery.

Please deliver to the  
bearer Mr. George H. Miller, the bust  
of Chief Justice Taney, now at the  
Gallery.

At the time it was sent from  
the Capitol, I was under the impression  
that it was private property, but the  
Marshall of the Supreme Court has  
produced evidence showing clearly  
that the bust in question is the  
property of that Court, and, it is  
the desire of the Chief Justice, that  
it be placed in the Conference room  
of said Court.

Very Respectfully  
Edward Clark  
Arch. U. S. Cap.

Bogart.  
A. L.

1957

N. Y. Oct 27/80.

Oct 28/80.

---

Offers to put the  
lighting apparatus in  
order for \$ 240.

---

✓



INODEROUS  
GAS HEATING APPARATUS,  
STOVES, RANGES, &c.

1957  
A. L. BOGART,  
\*ELECTRICIAN\*

ELECTRIC BELLS,  
BURGLAR ALARMS,  
ANNUNCIATORS,  
BATTERIES, &c., &c.

AND GAS ENGINEER,  
ELECTRIC GAS LIGHTING APPARATUS, &C., &C.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York, Oct. 27<sup>th</sup> 1880

A. Hyde Esq  
Chairman H. Corcoran Art Gallery  
Washington D.C. Dear Sir

In my letter to you of the  
18<sup>th</sup> inst I proposed to furnish 282 of my improved Electric  
Burners and connect them for \$320, the charge is very reason-  
able for such apparatus as I propose to furnish and would  
prove more durable and practical & more certain in their  
operation than any which Mr Rogers could procure for  
the purpose, My patents cover this system of lighting  
& Mr R cannot supply you unless he infringes, —

It would be exceedingly mortifying and unpleas-  
ant to have him interfere with my work in your  
Gallery which I have always refused to with-  
draw pleasure and have it recorded in my Pamphlet,  
as a reference — and would if required even make  
a sacrifice, to keep to myself — I therefore beg as a  
favor that you will allow me privilege of putting  
the Gallery in first class order for the sum of \$240. —

INODEROUS  
GAS HEATING APPARATUS,  
STOVES, RANGES, &c.

1957  
A. L. BOGART,  
ELECTRICIAN

ELECTRIC BELLS,  
BURGLAR ALARMS,  
ANNUNCIATORS,  
BATTERIES, &c., &c.

AND GAS ENGINEER,  
ELECTRIC GAS LIGHTING APPARATUS, &c., &c.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York, 18

and I will guarantee to give you apparatus &c  
worth to construct; ~~more than~~ one hundred dollars  
more than would be furnished by any other;  
Hoping to receive your favorable reply I  
remain

Yours Very Obs Serv

AB

A. L. Bogart

I will also put the Batteries in first class condition  
at same time, which Mr Rogers could not do at any any  
price! This proposition I make with the understanding  
that you will provide the necessary scaffold or ladders required  
to reach the gas fixture in the gallery

D.



A. L. Page I.  
27 Oct '80



Appleton & Co 1958,  
by G. N. Rider.

Oct 28/80,

---

Recpt for 24 parts  
"Italy" taken to  
be bound,

---

✓

1958  
D. APPLETON & Co., PUBLISHERS,

**NEW YORK.**

W. W. HAYNE, GENERAL AGENT.

134 W. Baltimore Street, BALTIMORE, MD.

412 Seventh Street, Northwest, (Intelligencer Building,) WASHINGTON, D. C.

Washington, D. C. Oct 28 1880

Received from Mr Barbun

24 Parts Italy & blind Dollars.

Full Morocco \$8.00 <sup>100</sup>  
G. W. Rider Collector.

Ezekiel M.

1909.

Rome Nov 2./80

---

Ack<sup>d</sup> accept of order  
for 7 Statues.

---

✓

1959

Rome.

Nov. 2, 1880

Mr Geo. W. Riggs.

Dear Sir -

Your favour of Oct 15<sup>th</sup> is just to hand & I will take pleasure in executing the honourable Commission entrusted to me by the Board of Trustees to fill the remaining seven (7) niches in the building of the Cooper Art Gallery at the rate proposed of \$600 each - although it is barely possible for me to do so, and I hope that the letter I wrote to Dr. McLeod on the subject will have the effect desired viz<sup>to</sup> increase the price to \$650 or each - I have sent Mr. Cooper a list of 8 names out of



which such as are deemed  
suitable can be chosen -  
or others substituted as  
Mr. Cucchiari or the Hon.  
Board of Trustees may  
suggest.

May I ask in what manner  
it will be convenient for  
you to arrange the pay-  
ments - It would be a saving,  
and an advantage for the  
work, if I could buy the  
Marble I need all together,  
in Carrara, and have it  
sent in one transportation  
to Rome - as I must com-  
mise in time in order to  
comply with the desire to have

the work done at once, if  
possible within two years.  
Hence I would ask if it be  
possible to advance me  
sufficient to meet these  
outlays in the premises  
& whether there be any ob-  
jection to doing so. I pro-  
pose to model the figures  
one after the other, and to  
push the work forward with  
marble working to the utmost.  
although I fear that with so  
restricted a payment for the  
work themselves - it will be  
hard to find workmen in  
marble sufficient to keep pace  
with me - I beg to present  
my respects to the Trustees  
of the Cucchiari Art Gallery



and to excuse what may  
at first seem like a  
dissatisfaction, however  
a question asked of any one  
conversant with the bare price  
of the material and work  
will convince them that my  
suggestions are made only in  
the interest of the books them-  
selves, & not for any personal  
advantage or profit.

May I ask you to present  
my Regards to Mr Corcoran.  
& as soon as the list of names  
are sent to me I will be-  
gin the work and I hope to finish  
it to the satisfaction of  
all concerned.

I am with Respect

Yours Truly, M. Preskil

Sellenbaugh 1960  
T.S.

N.Y. Oct 30. 1880.

Nov 2/80,

---

Wishes to exhibit his  
painting "Exploration  
of the Grand Cañon  
of the Colorado."

---

✓

Booth's Theater Bldg. Rec'd. Ack. (Nov. 2.)

New York Oct. 30<sup>th</sup> 1880

Mr. W-McLeod.

Dear Sir:-

I have now in my studio my picture of "The Exploration of the Grand Cañon of the Colorado" painted last winter and exhibited in the Spring at the National Academy. I desire to exhibit it for a few weeks in the Corcoran Gallery and at the suggestion of my friend Mr. Thomas Moran write you to inquire what steps it will be necessary for me to take to



place it there. I was a member of the party which in 1871-72 explored the Colorado under the direction of Major J. W. Powell and I believe the picture would be interesting to all who are acquainted with the incidents of that voyage. You will confer on me a great favor if you will write as soon as practicable concerning the matter. I remain

Sir Very truly Yours

F. S. Dellenbaugh.